

# Christopher Mothersole, MPerf

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## EDUCATION

- Sep. 2012 – Jul. 2014      **Royal College of Music**  
London, UK  
Master of Performance (Orchestral Performance), with Distinction
- Instrumental Instructors
- Richard Hosford (Solo & Orchestral)
  - Timothy Lines (Solo & Orchestral)
  - Michael Collins (Solo)
  - Colin Lawson (Historical Performance)
  - Paul Richards (Bass Clarinet)
- Aug. 2008 – Jun. 2012      **New England Conservatory of Music**  
Boston, MA  
Bachelor of Music (Clarinet Performance), with Academic Honors
- Instrumental Instructors
- Craig Nordstrom

## COLLEGIATE TEACHING EXPERIENCE

- Aug. 2019 – Present      **Instructor of Music, University of West Georgia**  
Carrollton, GA
- Class Instruction
- Applied Clarinet
  - Woodwind Techniques & Materials
  - Mixed Chamber Ensemble
  - Woodwind Ensemble
  - Aural Skills I
- Notable Responsibilities
- Recruit & teach all clarinet major & minors
  - Organize end-of-semester woodwind jury exams
  - Teach chamber music at the undergraduate & graduate level
  - Conduct the Woodwind Ensemble

## STUDIO TEACHING

- Sep. 2019 – Present      **Clarinet Instructor, Carroll Symphony Orchestra Academy**  
Carrollton, GA
- Jan. 2018 – Present      **Clarinet Instructor, Carrollton City Schools**  
Carrollton, GA

- Sep. 2014 – Present      **Private Clarinet Studio**
- 2018-Present: Carrollton, GA (Grades 3-12, Collegiate)
  - 2015-2018: Great Falls, MT (Grades 6-12, Adult Enthusiast)
  - 2014-2015: Austin, TX (Grades 6-8)

## PROFESSIONAL ENSEMBLE EXPERIENCE

- Nov. 2022 – Present      **Clarinet, Atlanta Pops Orchestra**  
Atlanta, GA
- Dec. 2021 – Present      **Substitute Musician, LaGrange Symphony Orchestra**  
LaGrange, GA
- Feb. 2019 – Present      **Principal Clarinet, Carroll Symphony Orchestra**  
Carrollton, GA
- Jul. 2015 – Nov. 2018      **Principal Clarinet, Great Falls Symphony Orchestra**  
**Clarinetist, Chinook Winds Quintet (Resident Chamber Ensemble)**  
Great Falls, MT
- Aug. 2015 – Nov. 2018      **Substitute Clarinet, Fort Collins Symphony Orchestra**  
Fort Collins, CO
- Aug. 2015 – Nov. 2018      **Extra Musician, Helena Symphony Orchestra**  
Helena, MT
- Apr. 2016 – Nov. 2018      **Clarinet, Electric City Chamber Players**  
Great Falls, MT

## SOLO PERFORMANCES

- Jul. 2023      **Solo Recital (All-Electroacoustic)**  
ClarinetFest, International Clarinet Association  
Denver, CO
- William O. Smith, *Slow Motion*
  - Jenni Brandon, *Cacophony*
- May 2023      **Nathan Daughtrey, *Twitch***  
Carrollton High School Wind Ensemble  
Carrollton, GA
- Apr. 2023      **John Mackey, *Divine Mischief***  
University of West Georgia Wind Ensemble  
Carrollton, GA
- Apr. 2023      **Solo Faculty Recital, University of West Georgia**  
Carrollton, GA
- Astor Piazzolla, Tango-Étude No.3
  - Marc Mellits, *Dark Matter*
  - Marc Mellits, *Black*
  - David Maslanka, *Eternal Garden*
- Mar. 2023      **Nathan Daughtrey, *Twitch***  
Paulding County Honor Band, Grades 9-10  
Douglasville, GA

- Jan. 2023                    **Nathan Daughtrey, *Twitch***  
 Jefferson High School Winds Ensemble  
 GMEA In-Service Conference – Athens, GA
- Aug. 2022                    **Guest Artist Recital (All-Electroacoustic), Columbus State University**  
 Columbus, GA
- Chris Mothersole, *Cloudburst*
  - Shawn Okpebholo, *Circleplay II*
  - Jenni Brandon, *Chansons de la Nature*
  - Chris Mothersole, *DEMO*
  - Tobias Broström, *La Noche Oscura*
  - Jenni Brandon, *Cacophony*
  - J.S. Bach (arr. Mothersole), *Toccat & Fugue in D minor*
- Apr. 2022                    **Ennio Morricone (arr. Longfield/Mothersole), *Gabriel's Oboe***  
 Carrollton Junior High School Wind Ensemble  
 Reinhardt University Honor Banc Clinic – Waleska, GA
- Apr. 2022                    **Scott McAllister, *Black Dog* (Electroacoustic)**  
 University of West Georgia Wind Ensemble  
 Carrollton, GA
- Feb. 2022                    **Scott McAllister, *Black Dog* (Electroacoustic)**  
 University of West Georgia Wind Ensemble  
 Carrollton, GA
- Nov. 2021                    **Solo Faculty Recital (All-Electroacoustic), University of West Georgia**  
 Carrollton, GA
- J.S. Bach (arr. Mothersole) The Well-Tempered Clavier, Prelude No.1
  - Kristen Denny-Chambers, *Cortejo de Aves*
  - Tobias Broström, *La Noche Oscura*
  - Chris Mothersole, *Autokinesis*
  - J.S. Bach (arr. Mothersole), *Toccat & Fugue in D minor*
  - Chris Mothersole, *Diptych*
  - Jenni Brandon, *Cacophony*
- Mar. 2020                    **Ivette Herryman Rodríguez, *Black Montuno***  
 University of West Georgia Symphonic Band  
 Carrollton, GA
- Feb. 2018                    **Felix Mendelssohn, *Konzertstücke No.1* (Basset Horn)**  
 String Orchestra of the Rockies  
 Carrollton, GA
- Nov. 2017                    **Guest Artist Recital, University of Montana**  
 Missoula, MT
- Alexander Scriabin (arr. Elliot), *Seven Preludes*
  - Eugene Marshall, *Lament for a Heathen King*
  - Camille Saint-Saëns, *Sonata for Clarinet & Piano*
  - Felix Mendelssohn, *Konzertstücke No.1*
- Sep. 2015                    **Guest Artist Performance, Montana/Idaho Clarinet Festival**  
 Missoula, MT
- Carl Stamitz, *Concerto for Basset Horn: I. Allegro*

Nov. 2013                      Felix Mendelssohn, *Konzertstücke No.1* (Basset Horn)  
Royal College of Music Philharmonic Orchestra  
London, UK

## LECTURES & RESEARCH

Jul. 2023                      *Breaking Boundaries: Using Pedal Effects for Cross-Genre Opportunities in Classical Music*  
ClarinetFest, International Clarinet Association  
Denver, CO

Apr. 2023                      *The Clarinet Diaries: Performing John Mackey's Divine Mischief*  
Stone Visiting Artist Series Lecture  
Carrollton, GA (Joshua Byrd, Co-Presenter)

Oct. 2022                      *Notation for Live Effects: Suggestions for Standardization*  
New Music Weekend, International Clarinet Association  
Virtual Presentation

Oct. 2022                      *Amped! Pedal Effects for Single Reeds*  
American Single Reed Summit  
Columbia, SC

Oct. 2021                      *Performing & Writing for Electroacoustic Clarinet*  
New Music Weekend, International Clarinet Association  
Virtual Presentation (Jenni Brandon, Co-Presenter)

Jul. 2021                      *Yes, YOU Can Rock! A Guide to Clarinet & Guitar Pedals*  
ClarinetFest, International Clarinet Association  
Virtual Presentation (Tim Fitzgerald, Co-Presenter)

Jul. 2021                      *Finding Your Voice: Using Guitar Pedals with Wind & Brass Instruments*  
Sprouts Enrichment Series, Guardians Drum & Bugle Corps  
Wichita Falls, TX

Jun. 2014                      *The Basset Horn: Past, Present & Future*  
Royal College of Music  
London, UK (Colin Lawson, Guest Speaker)

## COMMISSIONS/PREMIERES

May 2023                      Jenni Brandon, *In the City at Night*  
Alternate Version: Solo Basset Horn  
World Premiere

Apr. 2023                      John Mackey, *Divine Mischief*  
Consortium Premiere (University of West Georgia Wind Ensemble)

Apr. 2023                      Marc Mellits, *Black*  
Alternate Version: Electroacoustic Clarinet Duo  
World Premiere

Jan. 2023                      Nathan Daughtrey, *Twitch*  
Alternate Version: Electroacoustic Clarinet & Wind Ensemble  
World Premiere (Jefferson High School Wind Ensemble)

- Feb. 2022                    **Scott McAllister, *Black Dog***  
 Alternate Version: Electroacoustic Clarinet & Wind Ensemble  
 World Premiere (University of West Georgia Wind Ensemble)
- Nov. 2021                    **Jenni Brandon, *Cacophony***  
 Solo Electroacoustic Clarinet  
 Lead Commissioner, World Premiere
- Nov. 2021                    **Jenni Brandon, *Chansons de la Nature***  
 Alternate Version: Solo Electroacoustic Clarinet  
 CD Premiere
- Nov. 2021                    **Tobias Broström, *La Noche Oscura***  
 Alternate Version: Solo Electroacoustic Clarinet  
 World Premiere

## RECORDINGS & PUBLICATIONS

- Jul. 2023                    **Kristen Denny-Chambers, *Finger Fitness Études, Book 3***  
 Performer, Official Reference Recordings (MP3 Release)  
 Author, Accompanying Guide on Performing with Effects for No.23: *Into the Void*
- Jan. 2023                    ***EFX Notation – A Composer’s Guide: Suggestions for Standardizing the Use of Live Effects***  
 Independent Release, Digital Publication
- May 2022                    ***Feathers & Fables: The Music of Jenni Brandon***  
 Independent Music Release, CD & Digital  
 Reviewed by the International Clarinet Association (Feb. 2023)
- Mar. 2022                    **Shawn E. Okpebholo, *Circleplay for B-flat Clarinet & Delay***  
 Editor
- Jul. 2017                    ***Electric City Chamber Players***  
 Independent Music Release, CD
- Jul. 2015                    ***11<sup>th</sup> & Grant with Eric Funk***  
 Featured Musical Ensemble (Chinook Winds Quintet)  
 Television Performance, Montana PBS
- Feb. 2012                    ***Re: Generation***  
 Studio Musician  
 Documentary, Greenlight Media & Marketing  
 SXSW Film Selection

## COMPOSITIONS

- Sep. 2022                    ***DEMO, for Solo EFX Clarinet***
- Feb. 2021                    ***Cloudburst, for Solo EFX Clarinet***
- Sep. 2020                    ***Autokinesis, for Solo EFX Clarinet***  
 Published by Potenza Music
- Aug. 2020                    ***Diptych, for EFX Clarinet Duo***  
 Published by Potenza Music

## **AWARDS/HONORS**

Spring 2023	<b>Michael &amp; Andrea Stone Visiting Artist Award</b> University of West Georgia
Spring 2014	<b>Savage Club Prize, Best Concerto Performance</b> Royal College of Music
Spring 2013	<b>Winner, Royal College of Music Concerto Competition</b>
Spring 2013	<b>Douglas Whittaker Memorial Prize</b> Royal College of Music
Spring 2010	<b>Winner, Honors Chamber Ensemble Competition</b> New England Conservatory of Music